

Sasha A. Venola

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QUALIFICATIONS

Good under pressure
Learn quickly
Able to work with all abilities
Good leader with ability to follow
Articulate
Organized
Excellent writing and math skills
Able to complete assignments in a timely fashion

EMPLOYMENT HISTORY

Idyllwild Arts Summer Program: Assistant Technical Director, Technical Assistant

2010, 2009, 2007, 2005, 2004, 2002, 2000

Run and maintain theatre during Summer Program
Support rehearsals
Run shows for orchestra concerts and recitals
Provide AV support

Freelance Photographer & Designer

May 2000 – Present

Show Photography, Headshots, Dance Shows,
Website Design
Logo Design
Lighting, Costume, Scenic Design
[Please see www.footcandles.net for samples](http://www.footcandles.net)

Freelance Theatre Technician

2009 – Present

The Irvine Barclay Theatre
Brite Ideas
The Wooden Floor

Entertainment Lighting Services: Graphics Department

September 2007-February 2009

Create layouts for premieres, parties, and events
Create and maintain site plans
Perform site surveys
Layout graphics for presswalls, banners, bus shelters, and one sheets
Print and mount presswalls, bus shelters, and one sheets
Create and assemble signage for premiers, parties, and events
Maintain stock
Maintain graphics lab organization

Paper Source: Sales Associate

October 2006- May 2007

Assist customers with purchases and projects
Inventory control
Maintain visual aesthetic created by company
Assisted in seasonal visuals turnaround

Pageant of the Masters: Captain Usher

2006, 2001

Supervision and instruction of ushers
Crowd control
Handle tickets and claim checks
Problem solving

UC Irvine Drama Department: Teaching Assistant

Sept 2003 - June 2006

Supervision and instruction of lighting crews
Maintenance of lighting equipment

Gypsy Soles: Manager, Sales Associate

May 2003 - Sept 2005

Sell custom made boots
Field questions about product and process
Accurate sales notation

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Restoration Hardware: Sales Associate, Visuals

Inventory control
Maintain visual aesthetic created by company
Assisted in seasonal visuals turnaround

Dec 2003 - March 2004

EDUCATION

2006 MFA Lighting Design, Theatre: UC Irvine
2002 BA Theatre: UC Riverside

SKILLS

Macintosh and PC savvy
Excel, Word, PowerPoint, Adobe Acrobat, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Flash, Dreamweaver, Vector Works, AutoCAD, Lightwright

Layout Design & Creation
Presswalls, Banners, One Sheets, Bus Shelters

Theatrical Designer
Lighting, Costuming, Scenic

Theatrical Technician
Lighting, Stage Management, Deck/Fly Rail, Costuming, Seamstress

Proficient in spoken French

PUBLISHED WORKS

2008 California Museum of Photography: Micro/Macro Exhibit
Photo Title: *Sugar Bubbles*

2000 He Loves Me, He Loves Me Not: Finding Homo Health & Happiness
By Taylor St. Charles
Photography by Alexandra V. Smith-Ginter (a.k.a. Sasha A. Venola)

REFERENCES

Gerry Harman – Technical Director, Idyllwild Arts
951-763-2251
gerry@anzavalley.com

Ron Cargile – Lighting Supervisor, Claire Trevor School of the Arts: UC Irvine
949-824-4031
rcargile@uci.edu

Jeff Stamper – Production Manager, The Irvine Barclay Theatre
949-854-4191
stamper@thebarclay.org

Diane Doyle
dianedoyler@sbcglobal.net