

Sasha A. Venola

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PHOTOGRAPHY

"Sideshow", Empire Amusement Hall, 2006
"Man from Nebraska", South Coast Repertory, 2006
"Honk", Laguna Playhouse, 2006
"La Posada Magica", South Coast Repertory, 2005
"Fairwell to Manzanar", LA Library, 2005
"Bunnacula", South Coast Repertory, 2005
"Sarah, Plain and Tall", Laguna Playhouse, 2005
"Woof, Daddy", UC Irvine, 2005
"Seven Guitars", UC Irvine, 2005
"Tammy Wong's Thesis", UC Irvine, 2004
"New Slate 2004", UC Irvine, 2004
"He Loves Me, He Loves Me Not", published 2000

GRAPHIC DESIGN

California Art Education Association	2009 Conference Logo Design
California Art Education Association www.caeca-arteducation.org	Web Design & Maintenance 2007-2010
Diane Doyle www.dianedoyle.org	Web Design & Maintenance
Sasha A. Venola: Photography & Design www.footcandles.net	Web Design & Maintenance
<i>Crimes of the Heart</i> Online Callboard coh.footcandles.net	Web Design & Maintenance
<i>A Flea in Her Ear</i> Digital Presentation www.footcandles.net/www/Pages/Pages-Professional/Pages-Design/Thesis.htm	Interactive Digital Design
<i>The Cove at Palm Springs</i> Digital Presentation www.footcandles.net/www/Pages/Pages-Professional/Pages-Other/Archive-CPS.htm	Interactive Digital Design

LIGHTING DESIGN

<i>The Girl Who Would Be King</i> – produced by Absolute Theatre, 2010	El Centro Theatre: Chaplin Stage
<i>The Country Wife</i> – produced by The Ark Theatre Group, 2009	The Hayworth Theatre
<i>Crimes of the Heart</i> – produced by Shadowbox Players, 2007 Additional Responsibilities as Stage Manager, Scenic Designer, Sound Designer, Production Manager	Santa Monica Playhouse
<i>Sideshow</i> - for HarleyQuinn's Entertainment, 2006	Empire Amusement Hall
<i>The Cripple of Inishmaan</i> - directed by Keith Fowler, 2006	UCI Winifred Smith Hall
<i>A Flea in Her Ear</i> - directed by Eli Simon, 2005	UCI Claire Trevor Theatre
<i>Arabian Nights</i> - directed by Annie Loui, 2005	UCI Studio Theatre
<i>New Slate 2004</i> - multiple choreographers, 2004	UCI Winifred Smith Hall
<i>'Tis a Pity She's a Whore</i> - directed by Magdalena Zira, 2004	UCI Studio Theatre
<i>Our County's Good</i> - directed by Trevor Biship, 2004	UCI Little Theatre
<i>Esperanza</i> - directed by Bill Virchis, 2003 Additional Responsibilities as Stage Manager	California Theatre and UCR University Theatre
<i>Crimes of the Heart</i> - directed by Lora Zane, 2002	USC Scenedock Theatre
<i>Night, Mother</i> - directed by Louie Carazo, 2002	UCR Studio Theatre
<i>The Maids</i> - directed by Barbara Schofield, 2002	UCR Studio Theatre

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EDUCATION

University of California, Irvine

Matriculation: June 2006; MFA Theatre Lighting Design

University of California, Riverside

Matriculation: June 2002; BA in Theatre; 3.5 GPA

RELATED SKILLS

Lighting Technician/Programmer

Deck Hand/Fly Rail Operator

Costume & Scenic Design

Seamstress

General Power Tool Knowledge

House Manager

Usher

Macintosh and PC computers

Excel, Word, PowerPoint, Adobe Acrobat, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Flash, Dreamweaver, Vector Works, AutoCAD, Lightwright