



Falcon Theatre
presents
Parallel Lives

Written By **Mo Gaffney & Kathy Najimy**
Directed by **Jenny Sullivan**

Previews begin Aug 17, 2016
OPENS Friday, Aug 26, 2016 at 8pm

June 22, 2016 Burbank, CA – The Falcon Theatre is proud to present its first production of the 2016-2017 Season, the lively comedy *Parallel Lives*, written by Mo Gaffney and Kathy Najimy and directed by Jenny Sullivan.

A pair of capricious supreme beings orchestrate a hilarious montage that makes fun of modern life while celebrating it. With boundless humor, the audience is whisked through this outrageous universe created by comediennes Kathy & Mo, where two women portray numerous men and women struggling through the common rituals of life. The *LA Times* proclaims, “It’s an ‘I’m OK, you’re wonderful’ kind of show” and *Variety* declares, “Above all, *Parallel Lives* is a smart, provocative show.”

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PREVIEWS:	Aug 17-20 & 24-25 at 8pm; Aug 21 at 4pm;
OPENING NIGHT & RECEPTION:	Fri, Aug 26, 2016 at 8pm
SHOW CLOSES:	Sun, Sept 18, 2016 at 4pm
PERFORMANCES:	Wed-Sat at 8pm, Sun at 4pm
PRICES:	
Previews	\$32.00 – \$35.00
Opening Night & Reception	\$55.00 – \$60.00
Weekdays (Wed/Thurs)	\$37.00 – \$40.00
Weekends (Fri/Sat/Sun)	\$42.00 – \$45.00
Student Rate (valid student ID)	\$30.00

WHERE: **Falcon Theatre, 4252 Riverside Dr.
Burbank, CA 91505**

TICKETS: **(818) 955-8101 or FalconTheatre.com**

TICKETS ON SALE: **July 20, 2016**

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos,
please contact Sasha Venola at sasha@falcontheatre.com.

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Mo Gaffney (Author) Mo Gaffney wrote and starred in *The Kathy And Mo Show* Off-Broadway, for which he received an Obie Award for acting. Has also appeared in scads of regional theatre and comedy/improv groups but won't bore you with the details. Wrote additional material for the movie *The Lemon Sisters*. Has appeared in the films *State of Grace* and *Other People's Money* and in segments for the weekly BBC comedy series *The Full Wax*. Has written magazine articles and a movie with Kathy Najimy for Disney's Hollywood Pictures.

Kathy Najimy (Author) Kathy Najimy won an Obie award for her performance in *The Kathy And Mo Show* Off-Broadway. Her film work includes *Hocus Pocus* with Bette Midler, *Sister Act* with Whoopie Goldberg and Dame Maggie Smith; Nora Ephron's *This is My Life* with Julie Kavner; *The Fisher King* with Robin Williams and Jeff Bridges; *Soapdish* with Sally Field and Kevin Kline; *The Hard Way* with Michael J. Fox; and *Topsy and Bunker* with Steve Gunderson. Her stage credits include roles at The Old Globe, The San Diego Public Theatre, and over a dozen musicals, including *Godspell* and *Grease*. She was a five-year member of the feminist theatre Sisters on Stage and soloed in *It's My Party*, her one-woman show. Her television appearances include hosting Comedy Central's *Short Attention Span Theatre*, *Joan Rivers*, *Esquire*, *Donahue*, *The Today Show*, and *The Tonight Show*, but she will talk most about her triumphs on three-yes, three-game shows. Kathy has been published in the *New York Times* as well as several national magazines. She contributed a chapter to the Random House book *The Choices We Made*, which was released on the anniversary of Roe vs. Wade. Ms. Najimy directed the Off-Off Broadway play *Don't Get Me Started*, and the award-winning *I Can Put My Fist In My Mouth*. Najimy is proud of her four years as resident director of the Emmy Award-winning New Image Teen Theatre. With Mo, Kathy has been seen in *The Kathy and Mo Show Television Special* on HBO and has written and starred in two films for Hollywood Pictures. Kathy lives in New York with composer John Boswell and their dog, Al Finney, both of whom are loved dearly.

Jenny Sullivan (Director). *Wiesenthal* (Acorn Theatre Off-Broadway, The Wallis). *The Dresser* (Royal Manitoba Theatre Centre). Geffen Playhouse: Nora and Delia Ephron's *Love, Loss, and What I Wore*. Laguna Playhouse: *The Year of Magical Thinking*, *Steel Magnolias*. Falcon: *The Mystery of Irma Vep*, *Tea at Five*. Rubicon: *The Man Who Shot Liberty Valance*, *Clarence Darrow*, *A Moon for the Misbegotten*, *Who's Afraid of Virginia Woolf?*, *One Flew Over the Cuckoo's Nest*, *Hamlet*, *Defying Gravity*. Ensemble Theatre(SB): *I Am My Own Wife*, *Good People*, *Lion in Winter*, *Clean House*. Williamstown: six seasons of new plays. Premiere of Jane Anderson's *The Baby Dance*: Pasadena Playhouse, Williamstown, Long Wharf (CT Critics' Directing Award), Lucille Lortel Theatre. Film: *Access All Areas*, *The Next Best Thing* (in which she had the good fortune to direct her father Barry). Jenny is most proud of the premiere of her play *J for J* starring the late great John Ritter.

Crista Flanagan (cast) made her major television debut when she starred on FOX's late night sketch show *MadTV* as a series regular for five seasons. Crista then joined the cast of *Mad Men* for their first three seasons as tractor-riding secretary, 'Lois Sadler' and won two SAG awards for Outstanding Performance by an Ensemble in a Drama Series. Other notable television credits include *The Grinder*, *Love*, *Grey's Anatomy*, *Workaholics*, *Key & Peele*, *Hello Ladies*, *Mom* and *2 Broke Girls*. Crista was born and raised in Mt. Vernon, Illinois. She earned a Bachelor of Science from the University of Evansville and a MFA from the University of California, Irvine. For more biography info, pictures and news, visit cristaflanagan.com.

Alice Hunter (cast) started her career on the hit Australian television series *H20: Just Add Water*. Since moving to the US, she has appeared on multiple seasons of Showtime's *House of Lies* with Emmy-Award winning actor Don Cheadle. She can currently be seen on Comedy Central's second season of *Another Period*, with a third season to follow. Other notable credits include CBS' *NCIS* and *NCIS: LA*, Disney's *I Didn't Do It*, Netflix's *Bad Samaritans* and Showtime's *United States of Tara*, as well as the independent films *Girlhouse*, currently airing on Showtime's On Demand, and *Of Fortune and Gold*, which won Best Picture at the Boston International Film Festival 2016.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.