

FALCON THEATRE PRESENTS
TROUBADOUR THEATER COMPANY'S



LITTLE DRUMMER BOWIE

A MUSICAL PARODY OF
BIBLICAL PROPORTIONS



presents
TROUBADOUR THEATER COMPANY'S

LITTLE DRUMMER BOWIE

STARRING

RICK BATALLA RICCARDO BERDINI JOSEPH LEO BWARIE
KATIE DESHAN BETH KENNEDY KATIE KITANI
NILES RIVERS CLOIE WYATT TAYLOR LISA VALENZUELA

SCENIC DESIGN

CHRISTOPHER SCOTT MURILLO

COSTUME DESIGN

SHARON MCGUNIGLE

LIGHTING DESIGN

JM MONTECALVO

SOUND DESIGN

DANIEL TATOR

WIG DESIGN

BOBBIE ZLOTNIK

MAKEUP DESIGN

JOHN STAPLETON

PROPERTIES

LILY BARTENSTEIN

ASSOCIATE LIGHTING DESIGNER

SKYLAR JOHNSON

CASTING

SANDI LOGAN, CSA

PRODUCTION STAGE MANAGER

COREY WOMACK

ASSOCIATE CHOREOGRAPHER

ANNA AIMEE WHITE

MUSIC DIRECTOR & ARRANGEMENTS

ERIC HEINLY

CHOREOGRAPHER

JORDANA TOBACK

DIRECTED BY

MATT WALKER
JOSEPH LEO BWARIE

With Gratitude and Appreciation to the Marshall Family

CAST (IN ORDER OF APPEARANCE OF FIRST CHARACTER)

ALI	BETH KENNEDY
BEN HARAMED	RICCARDO BERDINI
MARY	LISA VALENZUELA
JOSEPH	RICK BATALLA
NADHIYAH	KATIE DESHAN
JAMAAL	NILES RIVERS
ZIGGY	JOSEPH LEO BWARIE
BABAA	KATIE KITANI
SAMSON	CLOIE WYATT TAYLOR

AND MATT WALKER AS THE VOICE FROM ABOVE

BAND

CONDUCTOR/DRUMS	ERIC HEINLY
KEYBOARDS	KEVIN MCCOURT
BASS	BJ JOHNSON
GUITAR	MIKE ABRAHAM
REEDS	KIRSTEN EDKINS
	ASHLEY JARMACK

PRODUCTION STAFF

TECHNICAL DIRECTOR	MIKE JESPERSEN
SPOTLIGHT OPERATOR	CLAUDIO RADOCCHIA
SOUND OPERATOR	MATTHEW SHANE
CREW	DIANA SANCHEZ



There will be one 10-minute intermission.

**The use of any recording device, either audio or video,
and the taking of photographs, either with or without flash, is strictly prohibited.**



The Set Designer of *Little Drummer Bowie* is represented by United Scenic Artists - Local USA 829 of the International Alliance of Theatrical Stage Employees.

“FIRSTS” ARE SCARY. . .

We don't know what the experience will be and that is uncomfortable. But “firsts” are a right of passage. They pave the way for something new.

This production encompasses many “firsts” for us as a company.

It is the first time Matt Walker will create, with his band of merry-makers, solely from behind-the-scenes and not while sharing the stage.

It is the first time we pay tribute to an international music icon who departed our world and our hearts this year, leaving us with a brilliant legacy and his astounding musical footprint.

It is the first time Troubadour Theater Company gathers in the home that has changed all of our lives, but without the man who built this playground. The man who greeted us smiling with a scribbled new joke in hand, who made sure everyone was happy and who always said, “Do something new. Give it a shot. You never know unless you try.”

Laughter and song only scratch the surface of what Bowie and Marshall have eternally given the world. They will always be legends who championed love, acceptance, change, humor, style, freedom and who knew that we all have the power to be heroes.

We dedicate this production to Mr. Garry Marshall. Perhaps it is safe to say that every show in this theatre will forever be dedicated to the man who hosted audiences in theatres around the world for decades. If he could, he would have opened the door for every patron in every theatre the way he would open the door for us all at 4252 Riverside Drive – with a big smile and a big heart.

This season we travel to a far away land. And just like Garry would have wanted, we are giving it a shot. And he would have wanted you to laugh and cry and feel... and if for some reason it wasn't what you thought this “first” would be, Garry would mention, in that unmistakable voice, “May I remind you, you parked for free.”

Thank you, David Bowie.
Thank you, Garry Marshall.

Yours in Sound and Vision,
Troubadour Theater Company



David Bowie, Iman, & Garry Marshall
on the set of *Exit to Eden*, 1993
Garry Marshall 1934-2016
David Bowie 1947-2016



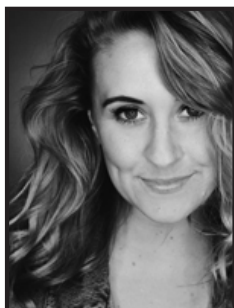
Rick Batalla



Riccardo Berdini



Joseph Leo Bwarie



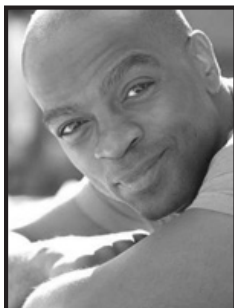
Katie DeShan



Beth Kennedy



Katie Kitani



Niles Rivers



Cloie Wyatt Taylor



Lisa Valenzuela

WHO'S WHO IN THE CAST

Joseph Leo Bwarie is most widely known for his record 2,000+ performances as 'Frankie Valli' in the Tony Award-winning musical *Jersey Boys* on Broadway, in Las Vegas and on the 1st National Tour. Bwarie's studio albums *Nothin' But Love* and *The Good Stuff* (available on iTunes, etc.) are a constant on XM Radio's *Siriusly Sinatra* alongside his music heroes: Ella, Dean, Sammy, and Frank. For nearly two decades, Bwarie was lucky enough to have collaborated with a great guy that he considered family, Garry. The Marshalls and the Bwaries have a lot in common: food, funny, family – priorities shared by both JLB and GKM (especially soup & pudding). Bwarie's long participation with Matt Walker's Troubadour Theater Company is a gift. His voice can be heard on numerous records, television shows and film soundtracks (including 2016's *Mother's Day*). He is a proud ambassador for the rare-cancer research charity Cycle For Survival. Josephleobwarie.com

Rick Batalla is an award winning performer, writer, director of TV, Film & Theater, and a founding member of The Troubadour Theater Company. Rick's been a series regular (*Payne, H.U.D., True Love*) and a guest on many (including *Married with Children, Cold Case, Brooklyn South*), most recently as 'Mr. Prusko' on Disney's *Liv & Maddie*. He'll be on the new show *Hollywood Darlings* coming to POP TV soon. His short film *Dancer By Trade* is making the rounds at festivals across the country. He also wrote and starred in the award winning *Blake Da Musical*, as well as *CHiPs The Musical*.

Beth Kennedy is a long-standing member of the 'Troubies', performing in and producing over 30 original productions throughout Southern California and beyond. The company recently completed a co-production with the Getty Villa as part of their Outdoor Classical Theatre program performing *Haunted House Party, a Roman Comedy* (Ovation Recommended) for nearly 7500 people this past summer. Beth is the recipient of multiple Ovation, LA Drama Critics Circle, and Backstage Awards. Much love to all the Troubie fans, friends and family during this special time of year. And a heartfelt hug to the high heavens where Garry is surely looking down and laughing with us all.

Lisa Valenzuela is a professional singer, actress, voice artist and a founding member of the award winning Troubadour Theater Company. Lisa's favorite holiday show credits include: *A Christmas Carole King, It's A Stevie Wonderful Life*, and *The First Jo-el*. TV/film credits include *Mike & Molly, Parks & Rec, Arrested Development, The Bridge, Valentines Day, You Again*, and *Mother's Day*. Lisa is also part of the Creative team at Dakota Pictures at Dakotapictures.com. Lisa wishes you a warm holiday season filled with love. Mucho gratitude to everyone at the Falcon and to that angel up in the corner seat.

Riccardo Berdini moved to LA nine months ago. He graduated from the Bernstein School of Musical Theatre in Bologna and The Stunt Concept Academy in Rome. He was awarded Best Italian Musical Theatre Performer twice for 'Jean Valjean' (*Les Miserables*) and 'Pinocchio' (*Pinocchio*). Other credits include: 'Danny Zuko' (*Grease*), 'Fonzie' (*Happy Days*), 'Leo Frank' (*Parade*), 'Baker' (*Into the Woods*). He was the musical director for the Italian hit show *Musical Stars* and wrote, composed, and directed the musicals *A Light in The Dark* and *The Halogen Child*. He's also a professional magician.

Katie Kitani Troubadour debut! A Los Angeles native, Katie has performed in several world and regional premiere shows, including *Jerry Springer: The Opera* (Ovation Award winner - Best Musical (intimate theater)); *Psyche: A Modern Rock Opera*; *Scary Musical: The Musical*; *Eastside Heartbeats*; and *Wanting Miss Julie*. Other regional credits include *Ordinary Days*, *The 25th Annual Putnam County Spelling Bee*, and *The Pirates of Penzance*.

Cloie Wyatt Taylor is THRILLED to party with the 'Troubies'! An NYU Tisch School alum, CWT received her acting training from the Atlantic Theater Company and Collaborative Arts Project (CAP21). As a dancer, she has worked with the Dance Theater of Harlem, Debbie Allen, and internationally with the finest dance masters in Cuba. Fave credits include *How To Get Away With Murder*, *Superstore*, and the upcoming film *Me N Z*. Online Cloie co-hosts the new audio show, *IZ Connected* as well as producing and co-starring in hit wine web show, *The Grape Girls*. Love to SJF. Follow @alwayscloie on Twitter and Instagram.

Katie DeShan is super excited to be making both her Falcon and 'Troubies' debut! CA Regional: 'Jane' *Tarzan* (3-D Theatricals); 'Suzy' *The Marvelous Wonderettes*; 'Amber' *Hairspray* (Sierra Repertory), 'Philia' *Forum* (CCTC); 'Ginger' *Promises, Promises* (MTG). Film/TV: Disney's *The Parent Trap* and NBC's *Brave New World* (both a million years ago.) Current cast member at The Imagination Machine, a group of performers dedicated to inspiring and encouraging creative writing/performing in schools all over Southern California. Proud member SAG/AEA. Peace on Earth. For G and G.

Niles Rivers is beyond excited to be in his first 'TROUBIE' show!!! Niles comes to us from Cleveland, Ohio. An actor, singer and songwriter, Niles has worked on the Disney stage as 'Simba' in *The Lion King*, and has been nominated for a Featured Actor in a Musical Ovation Award for *Smokey Joe's Cafe*. Recently, Niles played the lead in his feature film debut *One Last Prayer*, due out in 2017.

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PRODUCTION

Matt Walker (Co-Director) As artistic director of The Troubadour Theater Company in Los Angeles since 1995, Matt has directed over 40 original productions – including spending 17 years as a resident company at the Falcon Theatre. In 2006, Matt received the O.C. Weekly Theater Award for Career Achievement, in 2007, the Los Angeles Drama Critics Circle Award for Sustained Excellence in Theater, and in 2010, the LADCC's Joel Hirschorn Award for Outstanding Achievement in Musical Theater. But it's kinda dried up since... Matt has worked professionally in TV, film, theater, opera, theme parks, corporate entertainment, and circus. (But curiously, no one has paid him to just dance) And most recently, Matt co-wrote the screenplay for the recently released Garry Marshall film, *Mother's Day*, as well as serving as on-set writer for Garry's previous two films, *Valentine's Day* (2009), and *New Year's Eve* (2011). This production is lovingly dedicated to our friend, mentor, and longtime co-conspirator, GKM.

Joseph Leo Bwarie (Co-Director) *See cast for bio.*

Eric Heinly (Music Director/Arrangements) Eric returns to the Falcon Theatre for his 35th production with the 'Troubies'. He has toured/performed with Mick Taylor, Desmond Child, The Coasters, Koko Taylor, Roberto Jordan, Johnny Hallyday, Flaco Jimenez, Grant Geissman, and Harmonica Fats. Awards: LA Drama Critics Circle and Garland awards for *A Wither's Tale* and *JACKSON FROST*. Ovation nominations for best Musical Direction: *A Christmas Westside Story*, *Two Gentlemen of Chicago*, *A Wither's Tale*, *Alice in One-Hit Wonderland 2*, and *As U2 Like It*. Merry Christmas!

Jordana Toback (Choreographer) is a choreographer whose work spans genres: from classicist whimsy, to feminist funk, to sensual post modernism. A California native, Toback began under the guidance of Bella Lewitzky. After graduating from NYU (BFA) she joined Mark Morris Dance Group. Toback created the signature cabaret disco style of electronica sensation Fischerspooner and has since staged productions for Lincoln Center, Harvard's A.R.T, NYU, and St. Anne's Warehouse, working on camera with Michel Gondry, Leslie Dektor, Wayne Wang, and pop stars like CeeLo Green. But she is most proud of her *Dreamland Follies*, a Busby Berkeley deco dance troupe, showcased every summer at the Jazz Age Lawn Party on Governor's Island. jordadanadance.com

Talkback Thursdays

December 15 and January 5 & 12

Patrons are invited to participate in an informal
post-show Q & A with members of the show

Anna Aimee White (Associate Choreographer) is excited to be back with the 'Troubies'! Performer on Broadway: *White Christmas*, *Grease* (original 2007 company). Associate Choreographer: *Joseph* at 3DT. NYC Encores!: *Gentlemen Prefer Blondes*, *Bells Are Ringing*, *No No Nanette*, *Of Thee I Sing*, *Face The Music*. Premiered *Backwards In High Heels: The Ginger Musical* as 'Ginger Rogers'. Has performed at The Kennedy Center, The Hollywood Bowl; The Muny: *Chicago*. Papermill Playhouse: *Damn Yankees*, *White Christmas*. Film/Tv: *New Year's Eve*, *You Again*, *Valentine's Day*, *Princess Diaries 2*, *Raising Helen*, *Georgia Rule*, *The Goldbergs*, and HBO's *Tracey Ullman Live & Exposed*. annaimeewhite.com

Christopher Scott Murillo (Scenic Design) is a scenic designer, artist and educator based in Los Angeles, CA. He is thrilled to be working with the 'Troubies' once again! (Past credits include *Haunted House Party*, *Santa Claus Is Comin' To Motown*.) Most recently, his work has been seen at International City Theatre, New Village Arts Theatre, The Chance Theater, Deaf West Theatre, Wallis Annenberg Center for the Performing Arts, The Getty Villa, Falcon Theatre and the Hollywood Bowl (to name a few). Currently, he is an associate artist with Playwrights' Arena serving as their resident scenic designer. Christopher is a member of the Television Academy and United Scenic Artists, Local USA 829. He is a 2016 recipient of the Princess Grace Fellowship- Pierre Cardin Award.

Sharon McGunigle (Costume Design) has lost count of how many productions she has designed with the Troubadour Theater Company. She is excited to bring back *Little Drummer Bowie* and hopes to honor the memory of the Thin White Duke. After 15 years with the LA Opera, she is currently making costumes for film and television.

JM Montecalvo (Lighting Design) is a native Rhode Islander who holds an MFA in Lighting Design. Upon moving to California, he began working as the Lighting Designer for Universal Studios Hollywood Theme Park, NBC, KNBC, and The Set Lighting Department at Universal Studios. High demand prompted him to expand his brand into a full business entity, Spectrum401. Spectrum401 and JM designed *The Nighttime Studio Tour* and *The Special Effects Show* at Universal Studios Hollywood Theme Park, and a number of state-of-the art LED based News Studios across the US. Recently he designed a walk-through attraction *The Avenger Station* now operating in both Las Vegas and Singapore. spectrum401.com

Skylar Johnson (Associate Lighting Designer) recently flew back from New York City, after making her debut as an Off-Broadway Designer with *Knockers: The Musical*. Early in her professional career she was accepted into the Stage Technician Internship at the California Center for the Arts. Immediately thereafter, Skylar transitioned into a Lighting Fellowship at San Diego Repertory Theatre. Post fellowship, she has worked as a freelance Assistant and Designer all over Southern California.

Daniel Tator (Sound Design) is a graduate of UCLA's Theater Sound Design Program. His departmental design credits include *Angels in America*, *Pains of Youth*, *Paradise Lost*, and *The Clean House*. Outside of UCLA, selected theatrical designs include: Los Angeles Theater Center's *Faith*, CSUN's *Don Giovanni*, The Hayworth Theatre's *Busting Out*, and Pacific Resident Theatre's *The Cherry Orchard*. As an assistant designer, he has helped to create the sound for *Carrie* at the Los Angeles Theatre, The Geffen Playhouse's *Red Hot Patriot*, as well as the world premiere of *Modrock the Musical* at the El Portal Theatre. He also designs and engineers other live events, such as concerts, corporate theater, and fundraisers internationally. danieltator.com

Lily Bartenstein (Properties) is a scenic, lighting, and projection designer based in Los Angeles. Recent work includes: *The Play About the Baby* (lighting & projection designer, The Road Theatre), *Campo Maldito* (scenic designer, People of Interest), *Hydrogen Jukebox* (projection designer, CSULA), *The End Times* (projection designer, Playwrights' Arena/Skylight Theatre), *Criers for Hire* (props and projection designer, East West Players), *Venus* (scenic designer, UCSD), and *Ether Dome* (associate projection designer, La Jolla Playhouse, Hartford Stage, Huntington Theatre) among others. Lily received her MFA from the University of California San Diego, and BA from the University of Chicago. lilybartenstein.com

Bobbie Zlotnik (Wig Design) NYC based wig designer, Bobbie is the owner/founder of BobbiePinz, LLC where he specializes in wigs for drag queens, celebrities, and of course theatrical endeavors! Favorite Off-Broadway Design Credits: *Disenchanted*, *BedBugs!!!*, *Drop Dead Perfect*, *Forbidden Broadway: Alive & Kicking* and *Comes Out Swinging*; plus countless NYMF and College Productions. Television: *RuPaul's Drag Race*, *RuPaul's Drag Race All-Stars 2*, and *Snooki & JWoww*. Bobbie has also been fortunate enough to have been a hair dresser on over 20 Broadway shows - personal favorites include: *Jersey Boys*, *Wicked*, *Mary Poppins*, and *Cinderella*. Visit BobbiePinz.com!

John Stapleton (Makeup Design) John Stapleton is a Los Angeles-based, Hollywood Beauty Award-winning makeup artist from Brooklyn whose clients include Margaret Cho, Joan Jett, and Kelly Osbourne. When he's not beating the mugs of rock stars and runway models, he's painting watercolors, acrylic, and naked bodies as a Senior Artist

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www.FalconTheatre.com/blog

for MAC. With a BFA from the School of Visual Arts in New York City, John is excited to be a part of this magical Bowie tribute.

Sandi Logan, CSA (Casting) Casting credits include the new ABC series *Notorious*, *Monk* (for which she was nominated for an Emmy for Best Casting of a Comedy), *Boomtown*, and *Cristela*. She started casting at the Falcon in 2004 with *Golf with Alan Shepard*, and *Wrong Turn at Lungfish* directed by Garry Marshall. She was Vice President of Casting at ABC for eight years before returning to casting series. Recently at the Falcon, she cast shows including: *Bunny Bunny*, *The Complete History Of America (abridged)*, and *The Real Housewives of Toluca Lake: The Musical*. She has a degree in Theatre from UC San Diego and continues to work with their MFA Theatre program students.

Mike Sulprizio (Producer) is a founding member of the Company you would probably never recognize on the street. Mike has produced, associate directed or performed in virtually every 'Troubie' show. Previous 'Troubie' roles include: 'Burgermeister', 'Uncle Billy', 'Duke Frederick', 'Humpty Dumpty', 'Cell Phone Bob', 'Tiresius', 'Scrooge' and 'Charlie Brown'. Mike is always grateful to have the privilege of working with such an amazing and talented group of actors and designers. Thanks to my wonderful wife Suzie, Emma, Matt, BK and Corey.

Corey Womack (Production Stage Manager) Rochester Fringe Festival, Production Stage Manager – *Cabinet of Wonders*, *Miracle Cure*. Ringling Brother and Barnum & Bailey Circus, Production Stage Manager *138th*, Associate Production Manager *136th*. *Smelly Monkey Productions*, *Shotspeare*, and *The Dingbat Show*, Production Stage Manager. Troubadour Theater Company, Resident Stage Manager. The Fountain Theatre, Production Stage Manager – *The Normal Heart*. *Brand X* with Russell Brand, seasons 1 & 2, Set Supervisor.

Claudio Radocchia (Spotlight Operator) HAPPY THANKSGIVING, MERRY CHRISTMAS HAPPY KWANZAA HAPPY HANUKKAH HAPPY NEW YEAR! Imagine



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patron manager CRM

they pay me to be the guy who hits anyone late with the spotlight! Pretty cool! I am excited to be part of another Troubie holiday show. The show is going to be so much fun for all ages. I am carrying on the legacy of Garry Marshall by being an ambassador of kindness and generosity. As always when I help subscribers park I will greet everyone with a smile and a really bad joke. I will do all I can to make anyone who comes to the FALCON feel welcomed. EVERY NIGHT IS OPENING NIGHT! PEACE

Matthew Shane (Sound Operator) is a hybrid of sound engineer, musician, actor and student. He has been mixing live sound for two years in the greater Los Angeles area, and has his own recording studio at home where he is refining his combined love of producing and creating music. He has appeared in numerous local plays and musicals and is currently studying music at Los Angeles Valley College.

Diana Sanchez (Crew) is working for the second time with the 'Troubies' after having signed on as their wardrobe supervisor for *Haunted House Party*. As a recent grad, she has assisted costume designers with the UC Berkeley productions of *Chavez Ravine*, *Chasing Papeles*, *A Cherry Orchard*, and *A Murder of Crows*.

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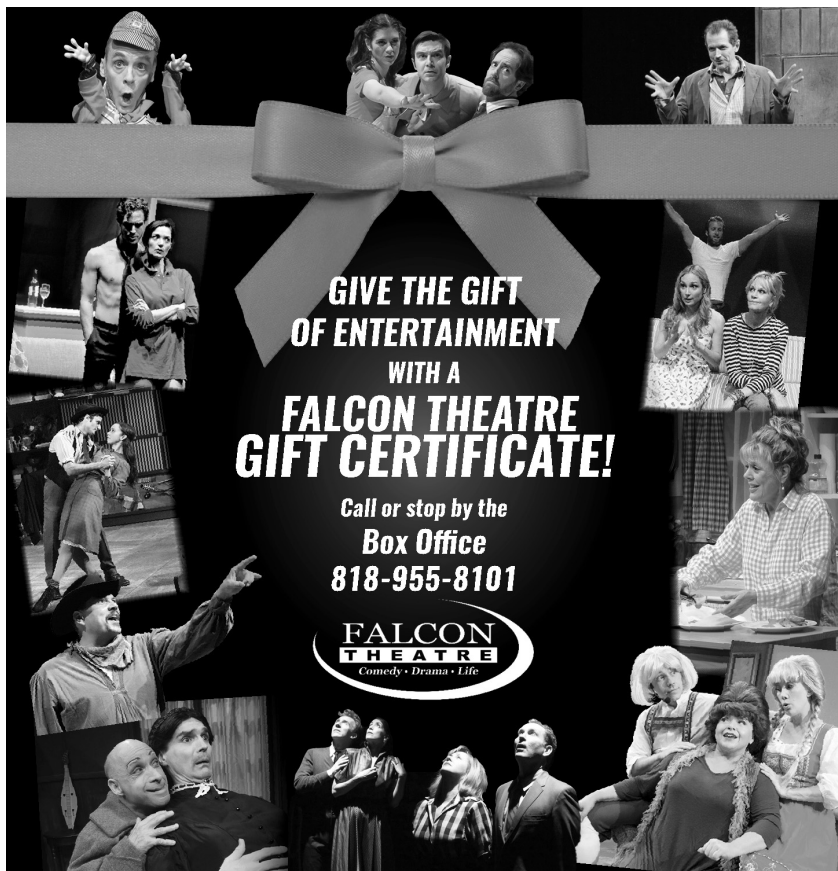
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